

# CONFERENCE OF ROMAN CATHOLIC CATHEDRAL MUSICIANS



XXXIX CONFERENCE

LITTLE ROCK, ARKANSAS

3-6 JANUARY 2022

## GREETINGS!

I am pleased to welcome members of the Conference of Roman Catholic Cathedral Musicians to Little Rock for the thirty-ninth annual conference. Little Rock is a unique southern capital city with an interesting Catholic history. The Diocese of Little Rock was established in 1843 and the original Cathedral of Saint Andrew was built in 1845. The current Cathedral Church was completed in 1881 and is the oldest ecclesiastical structure in Little Rock still in use. I am excited to host this conference at the beginning of the thirtieth anniversary year of our sixty-six rank Nichols and Simpson Organ. Colin MacKnight will present the first recital of the anniversary year on Tuesday evening of the conference. I am also very excited to welcome Father Anthony Ruff to Little Rock to be our keynote speaker.

The conference will be mostly in Little Rock, but on Wednesday we will head west to the rural River Valley area of Arkansas to see Subiaco Abbey. Subiaco was founded in 1878 by monks of Einsiedeln and Saint Meinrad Abbeys. The Abbey Church and campus are a must-see in Arkansas! We will have a short organ recital by Dallas organist Graham Schultz, as well as Mass in the Abbey Church. After we conclude at Subiaco, we will head to the small town of Altus, where we will tour another historical Arkansas church and have dinner at the local Wiederkehr Winery and Restaurant.

The downtown area of Little Rock has been slowly reviving since the late 1990s, and a big impetus was the opening of the William J. Clinton Presidential Library and Museum in 2004. There will be free time during the week to see the sights in Little Rock and explore local restaurants. The Conference Hotel is the Little Rock Marriott, conveniently located five blocks north of Saint Andrew.

I am really looking forward to hosting CRCCM members in Little Rock. It will be wonderful to see everyone after missing a year due to the COVID pandemic. There will be a lot of time for fellowship and fun. I hope to see you this January!

Cheers!

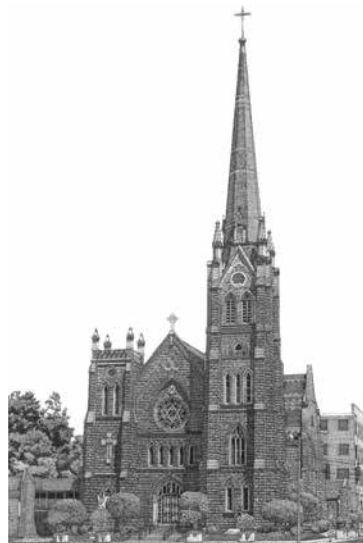
WB Baldwin

Beau Baldwin

Organist and Director of Music

CATHEDRAL OF SAINT ANDREW

Little Rock, Arkansas





## REGISTRATION, HOTEL INFORMATION, AND TRAVEL

Please register online at [crcm.org](http://crcm.org). The Registration fee for the conference is \$375 and the registration deadline is 6 December 2021.

The Conference Hotel is the **LITTLE ROCK MARRIOTT** in Downtown Little Rock. The Rate for single and double rooms is \$111 per night. Overnight valet parking is also available for \$25 a night. There is a link on the CRCCM website that will direct you to hotel reservations. The registration deadline is also 6 December.

The **BILL AND HILLARY CLINTON NATIONAL AIRPORT** (LIT) is about four miles from the Conference Hotel. The Clinton Airport is the largest airport in Arkansas with many connections to regional cities. The Hotel operates an airport shuttle; Uber and Lyft are available and are fairly inexpensive.

# XXXIX CONFERENCE SCHEDULE

## MONDAY 3 JANUARY 2022

2:00-5:30 pm	Arrival and Registration Desk	Hotel
6:00-7:00 pm	Opening Vespers Service	Cathedral
7:00-8:00 pm	Cocktail Hour with hor d'oeuvres	McDonald Hall
8:00-9:00 pm	Dinner	McDonald Hall
9:00-12:00 am	Colloquium	Marriott Hotel

## TUESDAY 4 JANUARY 2022

8:00 am	Optional Breakfast at Hotel	
9:00-9:30 am	Morning Prayer	Cathedral
9:30-10:30 am	Tour of the Cathedral	Cathedral
10:30-10:45am	Break	McDonald Hall
10:45-12:00 pm	CRCCM Business Meeting I	McDonald Hall
12:00-2:00 pm	Lunch on your own and free time	
2:00-3:00 pm	Keynote Address—Fr. Anthony Ruff	McDonald Hall
3:00-3:15pm	Break	McDonald Hall
3:15-4:15 pm	CRCCM Composers' Reading Session	McDonald Hall
4:15-5:00 pm	Roundtable Discussion:	McDonald Hall
5:15-7:00 pm	Colin MacKnight Organ Recital	Cathedral
7:00-9:00 pm	Dinner on your own	
9:00-12:00 am	Colloquium	Marriott Hotel

## WEDNESDAY 5 JANUARY 2022

8:00 am	Optional Breakfast at Hotel	
9:00 am	Board buses to Subiaco Abbey	
11:00-12:00 pm	Tour of Subiaco/Museum	
12:00 pm	Lunch at Subiaco	Subiaco Guest Dining
12:45-1:20 pm	Conference	Subiaco Courty House
1:30-2:00 pm	Organ Prelude with Graham Schultz	Abbey Church
2:00-3:30 pm	Mass	Abbey Church
3:45-4:15 pm	Travel to Saint Mary Church	Altus
4:15-4:50 pm	Tour of Saint Mary Church & Organ Demonstration	Saint Mary
4:50-5:00 pm	Buses to Wiederkehr Winery and Restaurant	
5:00-7:00 pm	Wine Tasting and Dinner	Wiederkehr Winery
7:00-9:10 pm	Travel to Little Rock	
9:15-12:00 am	Colloquium	Marriott Hotel

## THURSDAY 6 JANUARY 2022

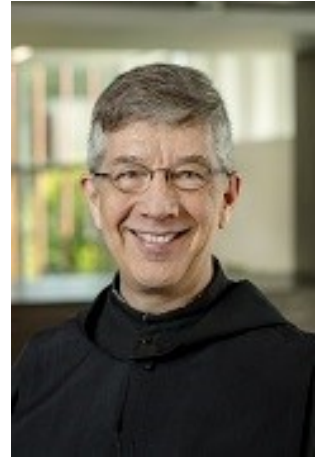
8:00 am	Optional Breakfast at Hotel	
9:00-9:30 am	Morning Prayer	Cathedral
9:30-9:45 am	Break	McDonald Hall
9:45-11:00 am	CRCCM Business Meeting II	McDonald Hall
11:00-12:00 pm	Walk and Tour of Saint Edward Church	
12:00-4:30 pm	Lunch and free time in Little Rock	
4:45 pm	Prelude for Closing Mass	Cathedral
5:00-6:15 pm	Closing Mass	Cathedral
6:45-7:45 pm	Cocktail Hour	Capital Hotel
7:45-9:15 pm	Closing Banquet	Capital Hotel
9:30-12:00 am	Colloquium	Marriott Hotel





## PRESENTERS AND MUSICIANS

**FATHER ANTHONY RUFF OSB** is a monk and priest of St. John's Abbey. He teaches theology, liturgical music, and Gregorian chant. He has masters degrees from St. John's and Yale University, and he earned his doctorate in liturgy from the University of Graz, Austria. He served on the music subcommittee of the national Bishops' Committee on the Liturgy that drafted the 2007 document of the US bishops *Sing to the Lord: Music in Divine Worship*. He was chair of the committee of three people that wrote the English chant melodies for the 2011 Roman Missal for all the English-speaking countries. He is moderator of the popular liturgy blog "Pray Tell."



**COLIN MACKNIGHT**, called "a stunning player of exceptional ability" by composer and conductor Bob Chilcott, is Director of Music at Trinity Episcopal Cathedral in Little Rock, Arkansas. At Trinity, he oversees a vibrant music program which includes among its offerings weekly choral evensongs, a concert series, and a chorister program. Prior to Trinity, Colin was Associate Organist at Cathedral of the Incarnation in Garden City, Long Island; Assistant Organist and Music Theory Teacher at St. Thomas Fifth Avenue, NYC; and Assistant Organist at Church of the Resurrection, NYC. Colin received his bachelor's, master's, and doctoral degrees from The Juilliard School, studying organ performance with Paul Jacobs.

**BEAU BALDWIN** has been the Organist and Director of Music at the Cathedral of Saint Andrew in Little Rock since October of 2015. A native of Little Rock, Beau studied at the University of North Texas with Jesse Eschbach. Before moving back to Little Rock, Beau was the Organist and Director of Music at the Episcopal Church of the Annunciation in Lewisville, Texas. Beau is an active member of CRCC and the Association of Anglican Musicians, and he is the immediate past Dean of the Central Arkansas Chapter of the American Guild of Organists.





**L. GRAHAM SCHULTZ** currently serves as Associate Director of Music & Organist at the Church of the Incarnation in Dallas, Texas. There, he assists in all facets of a vibrant music program in one of the nation's largest Episcopal Churches. Previously, he served as the Lloyd Cast Organ Fellow at the Cathedral of All Saints in Albany, NY where he was principal organist and assisted in overseeing the acclaimed Cathedral Choir of Men and Boys. Mr. Schultz has played for numerous choral residencies in Britain including at the Cathedrals of York, Durham, Gloucester, Hereford, Rochester, and St. Patrick's, Dublin. He has been heard on BBC Radio 3's Choral Evensong, American Public Media's Pipedreams, and national broadcasts of With Heart and Voice. Schultz has been featured as a performer at conventions of the American Guild of Organists and the Organ Historical Society in addition to multiple appearances at the East Texas Pipe Organ Festival. His discography includes *To Thee All Angels Cry Aloud*, a recording of the Sacred Choral Works of Benjamin Britten with the Cathedral of All Saints, Albany and *Choral Evensong for Eastertide* with Scott Dettra and the Incarnation Choir.



The Cathedral of Saint Andrew has a long history of excellence in liturgy and music. The **CHOIR OF THE CATHEDRAL OF SAINT ANDREW** is a mostly professional ensemble with a long history of musical excellence. Highlights over the past several years include several different settings of the Requiem by Herbert Howells, Maurice Duruflé, Felice Anerio, and many others. In November 2021, the choir will sing the Arkansas premiere of Philip Moore's setting of the Requiem. The Cathedral Choir often sings an annual Mother's Day Concert of festive Marian Music.

